



ART NOUVEAU

Style Identifiers

- **Inspired** by natural surroundings
 - **Sinuuous**, elongated, curved lines; the “whiplash” line
 - **Vertical stress** through lines and height
 - **Stylized** flowers, leaves, roots, buds and seedpods
 - **The female form** - in a pre-Raphaelite pose with long, flowing hair
 - **Exotic** woods, marquetry, iridescent glass, silver and semi-precious stone
 - **High-backed** chairs in glossy black lacquer
 - **Curved** armchairs in plain or stylized floral pattern
 - **Lightweight** curtains either plain or floral pastel colours
 - **Quality goods** and fine craftsmanship, but also mass produced items
 - **Rococo influences** in elaborate use of decorative motifs
 - **Wooden floors**, especially parquet, stained and varnished
 - **Colours** of mustard, sage green, olive green, and brown. teamed with lilac, violet and purple, peacock blue
 - **Flowers** - and peacock feathers - epitome of art nouveau style.
 - **Lighting by Tiffany** - umbrella-shape rainbow of favrile glass with bronze and metal latticework
 - **Beaten metal** light fixtures and door handles
 - **Stained glass** with curved leading for flower stalks, ending with flower heads of pearly enamel and semi-precious stones
- **Wallpaper** - designs are highly stylized flowers, particularly poppies, water lilies and wisteria; branches, tendrils, leaves, stems, thistles, pomegranates; peacock feathers, birds and dragonflies.
 - **Tiles** used in panels and interspersed patterned ones with white. A technique called tube lining was used to make the design stand out from the surface
 - **Fireplaces** with cast iron hoods, with the raised sinuous curves of flowers growing up each side and on tiles - almost growing out of the ground
 - **Architecture** – Charles Rennie Mackintosh, Antoni Gaudi, Victor Horta original Tiffany lamps - have a marked pad on the shade.
 - **Emile Galle** glassware, ceramics, and furniture - usually with cameo or signature.
 - **Posters** - especially ones by Alphonse Mucha, Jules Cheret and JM Cassandre.
 - **Glassware** by the Daum Freres – with the marking Daum Nancy. René Lalique - glass and jewellery
 - **Silverware** - pill boxes etc, particularly anything marked Liberty & Co



Monaco, Monte-Carlo, 1897, Alphonse Mucha



René Lalique, Dragonfly woman corsage ornament, c. 1897-1898 gold, enamel, chrysoprase, moonstones, and diamonds



Bières de la Meuse, Alphonse Mucha